

**Teitl y Prif Anerchiad:** 'Llwgwobrwyath, Gorfodaeth a Chydsyniad: ble mae tynnu'r llinell ddyletswydd o ran ymgysylltu â myfyrwyr yn gorffen?'- Dr Jill LeBihan, Pennaeth Ymgysylltu Myfyrwyr ym Mhrifysgol Sheffield Hallam.

Pan maen nhw'n cofrestru yn y Brifysgol, mae myfyrwyr yn llofnodi eu henw ar waelod contract cymhleth, yn aml heb lawer o ymwybyddiaeth (er gwaethaf baich reoleiddiol GDPR) o'r hyn sydd o'u blaenau. Ar ôl i'w tymor ddechrau, cânt eu gwahodd i gymryd rhan mewn ystod helaeth o 'gyfleoedd', o siawns cyfleus i ennill taleb Amazon ar ddiwedd holiadur, i gyfres helaeth o gyfleoedd datblygu proffesiynol yn gyfnewid am gymryd rôl ymgynghorydd neu asiant newid. Ond faint o ryddid sydd gan y myfyrwyr i gymryd y cyfleoedd hyn (ai peidio)? Ac i ba raddau maen nhw'n gallu mynegi eu barn am weithgareddau o'r fath?

Ar ôl bod yn rhan o brosiect yn gweithio gyda myfyrwyr ar faterion camymddwyn, a lle maen nhw'n tynnu'r llinell o ran gwrthwynebu neu gydsynio i aflonyddu, mae Jill wedi bod yn meddwl am sut caiff myfyrwyr eu gorfodi mewn ffyrdd sy'n ymddangos yn ddiniwed i ni. Pa mor hawdd yw hi i unrhyw un ohonon ni wrthod gwneud rhywbeth sy'n ymddangos yn ddigon diniwed? Byddwch yn barod i chwarae rôl yr archwilydd wrth i ni fynd i chwilio am llwgwobrwyath ym mherthynas y Brifysgol fodern gyda'i myfyrwyr.

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Pennaeth Ymgysylltu Myfyrwyr ym Mhrifysgol Sheffield Hallam yw Jill LeBihan, lle mae'n canolbwyntio ar gefnogi gwaith gyda myfyrwyr ar gynrychiolaeth, cyd-greu a dylunio, a gwobrwo a chydabod gwaith allgyrsiol.

Llenyddiaeth Saesneg ac Astudiaethau Menywod yw cefndir academiaidd Jill, ac mae ganddi brofiad sylweddol fel darlithydd ac arweinydd academiaidd, gyda sgiliau ym maes dylunio rhaglenni a chwricwlwm. Mae ei chyhoeddiadau'n canolbwyntio ar ddamcaniaeth feirniadol, llenyddiaeth gan fenywod ac, yn fwy diweddar, gwranddo ar leisiau myfyrwyr amrywiol.

Ar hyn o bryd mae Jill yn arwain ar ystod o brosiectau ar ymddygiadau myfyrwyr ethnig ac ymyriadau gan wylwyr yn Sheffield Hallam, ac yn cefnogi ymgysylltiad myfyrwyr mewn prosiect ar lesiant myfyrwyr a rhagnodi cymdeithasol.

**Keynote Title:** ‘Bribery, Coercion, and Consent: where do we draw the line of duty for student engagement?’ - Dr Jill LeBihan, Head of Student Engagement, Sheffield Hallam University.

When enrolling at University, students sign their name at the bottom of a complicated contract, often with little awareness (despite the regulatory burdens of GDPR) of what they are letting themselves in for. Once their term has started, they are asked to participate in a proliferating range of ‘opportunities’, from the swift chance of an Amazon voucher at the end of a questionnaire all the way up to an extended set of professional development opportunities in exchange for taking a role as a consultant or change agent. But how free are students to take these opportunities (or not)? And how able are they to say what they think about such activities when they are asked?

Having recently been involved in a project working with students on matters of misconduct, and where they draw lines of resistance or assent to harassment, Jill has been thinking about how students are coerced in ways in which we would like to think are benign. How easy is it for any of us to say no to something that seems harmless enough? Be prepared to play the role of the investigator in a hunt for corruption in the modern University’s relationship with its students.

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Jill LeBihan is Head of Student Engagement at Sheffield Hallam University, where she focuses on supporting work with students on representation, co-creation and design work, and extra-curricular reward and recognition.

Jill’s academic background is in English Literature and Women’s Studies, where she has considerable experience as a lecturer and academic leader, with skills in curriculum and programme design. Her publications focus on critical theory, women’s writing and, more recently, on listening to diverse student voices.

Jill is currently leading on a variety of projects on ethical student behaviours and bystander interventions at Sheffield Hallam, and supporting student engagement in a project on student wellbeing and social prescribing.